

Men and Issues

by Greg Mahoney

Question: What is your occupation?

Answer: I am a leprechaun.

Q: Surely you mean that you are a "Thinking Man" and being a leprechaun is only one of your unconventional hobbies. I can see by your beard that you're really a beatnik and...

A: I am what I am, and don't contradict me. I don't believe in beatniks. They don't exist. They're only a figment of the imagination—like elves and pixies and things.

Q: O.K. If you say so. What, then, are you doing here in Indiana?

A: I've come for the regional meeting of NFCCS—The National Finean Congregation of Celtic Sprites—United States Region No. 3. I also came to see if I could help my good friend Timothy O'Connor on some of his police administration matters... but it seems I've arrived little too late.

Q: How long have you been in this country?

A: About two weeks now. One of our submarines let me off on the Argentine coast a couple of weeks ago, and ever since then I've been working my way up to the U. S.

Q: What are some of your past experiences?

A: I started out as a teen-age terrorist during the Trouble, back in the 20's. Later I was promoted to liaison officer for the Leprechaun Reserve of the Irish Republican Army and did a little espionage against the British in the Second World War. After the war, I retired with the commission of Field Marshall of the IRA Leprechaun Commandos. Since then, I've been writing my memoirs, *Little Things Mean A Lot* and several critical essays on the geophysical-socio-economic problems of the British Isles. I also served as technical advisor for several American movies, such as "Darby O'Gill and the Little People," and "Shake Hands With the Devil."

Q: I notice that you don't speak with the traditional brogue. Why is this?

A: You wonder how I speak your language? I was educated at the Calumet Extension.

Q: What is your opinion on world affairs? For instance, the American presidential race...

A: Kennedy has everything going for him.

Q: Everything?

A: He's Irish, isn't he.

Q: What do you think of the new addition to the Royal Family?

A: The only good Englishman is a dead Englishman.

Q: What about the big missile race?

A: The shillelagh was good enough for my grandfather and it's good enough for me.

Q: In your opinion, what does the future hold for the leprechauns?

A: Since people don't believe in us, we've had some trouble in trying to fit into the scheme of things. Being a minority group, we've run into difficulties in trying to go to school and riding on public busses, but we don't complain. We have no high ideals or lofty sentiments. In our compact little way, we enjoy our small pleasures.

Q: Then this general disbelief in you doesn't bother you?

A: Let them go on doubting. From the tiny acorn grows the mighty oak.

Q: Are you proposing that you leprechauns will someday rule the world?

A: Will? Don't look now, but you're surrounded.

Joseph Watson Given Wilson Fellowship

Joseph M. Watson, who was graduated from St. Joseph's last February, has been awarded a Woodrow Wilson Fellowship which carries a basic stipend of \$1500 plus family allowances and full costs of a year's graduate study at any university of the recipient's choice in the United States or Canada. The purpose of the Fellowship, established in 1945, is to recruit and support promising students for the college teaching profession.

From Philadelphia, Pa., Watson was a Magna Cum Laude graduate in economics. While at St. Joe, he was a member of the band and the Commerce club. He also worked on the Phase staff. As a junior, he was nominated to the national Catholic honor society, Delta Epsilon

Sigma, and as a senior, he was elected to *Who's Who Among Students in American Universities and Colleges*.

Watson was one of the approximately 1200 winners from 355 United States and Canadian universities and colleges who will study at 83 different graduate schools in the two countries. The winners were selected from 8800 applicants representing 861 institutions. Students were not permitted to apply directly for the Fellowship, but had to be nominated by a faculty member of their university or college. Most of those selected are in the humanities and social sciences but there are also 224 scientists and mathematicians among them.

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Performances, Skits Line Up For Talent Show, March 23

by Bill Malley

The annual St. Joe Talent Show has insured a variety-packed program for next Wednesday, March 23. Tryouts were held last Tuesday night and singers, piano-players, and comedians showed up to offer their talents for the show. There will be individual performers, small bands, piano duets, comic skits and even a "big band." Even the St. Joe "co-eds" have joined the cast.

Mike Fontanetta will emcee the show for the second year in a row. He and Matt Lynch, student council vice-president who is in charge of the show, have promised that the show will be spiced with many skits centering about a Western theme, mocking the TV cowboy heroes.

Among the piano players are Bill Krantz, Pat Goedert, and Dave Tetrault. Krantz will play Rachmaninoff's Prelude in C minor. Goedert and Tetrault will team up in a piano duet and offer "Eyes of Blue," "Tequila," and "Sentimental Journey."

George Carse, a guitar strumming singer, plans to use some



Accordionist Tom Ciskowski, drummer Jerry Beckman, trumpeter Joe Severa and clarinetist Stan Dworak tune up for Talent Show.

Kingston Trio material—"Scarlet Ribbons" and "Kingston Town."

Among the singers are Phil Ullo, Mickey Clark, and John Tatrow. Clark and Ullo have formed a duo and will sing "Baubles, Bangles, and Beads" and "In the Good Old Summer Time." Tatrow plans to offer "Anytime" and "On The Street Where You Live."

Numerous band groups are scheduled to appear on the show but have not been completely organized as yet. There will be a

dixie-land band led by Ralph Haldorsen, a few small groups, and a "big band" of about 16 pieces.

The Five Freshmen are one of the few groups all set to perform. They will play "Five Foot Two" and a polka. In the group are Howard Ruppel on bass, Tom Ciskowski on the accordion, Joe Severa on the trumpet, Stan Dworak on clarinet, and Jerry Beckman on drums.

There will be a 50c donation at the door for the benefit of an on-campus charity.

Soph, Junior Retreats Set

Retreats for both the sophomore and junior classes are scheduled for the weekends of March 18-20 and March 25-27, with the opening conferences for both classes beginning at 8:00 p.m. on Friday.

Retreat master for all St. Joseph's retreats this year is the Very Rev. L. A. Nugent, C.S.S.R., from Villa Redeemer, Glenview, Ill. Fr. Nugent conducted the senior retreat on the weekend of March 4-6.

Times for the retreat sessions are identical with those of the senior retreat of two weeks ago. Saturday sessions are scheduled for 9:30 a.m., 11:15 a.m., 2:00 p.m., 4:00 p.m. and 8:00 p.m. The closing session will be held on Sunday, at the 8:30 Mass, which will be only for those on retreat.

The current year's retreats have been somewhat changed from those of last year in that each individual class is participating in separate conferences on subsequent weekends. Fr. Leonard Kostka, college chaplain, urges all juniors, sophomores and freshmen to attempt to make this retreat the best they have ever made.

Crowded Auditorium Praises Jamal Concert

by Jerry Mauch

In a fashion known only to the true lover of "Jamal Jazz," the Ahmad Jamal Trio captured the beat of every heart in the Collegeville auditorium last night. All three members of the trio, Jamal, himself, at the piano, Israel Crosby on the bass, and Vernel Fournier on the drums showed a perfection at their own particular instrument and in the style unique to the famous trio.

Jamal's love for the style of music he plays was apparent in his concerts for all the classes in the way he threw his head back, stared dreamily into the stage-lights and gave forth with groans of pleasure for all to hear.

Interesting features to watch in a Jamal concert are the precision

with which the three members of the trio play together and the varied style of ways with which they end each individual piece. Jamal's drummer Fournier stood out exceptionally in that he was one of the most perfect drummers to grace the St. Joseph's stage in a long time.

Jamal presented the St. Joseph's audience with a wide selection of music, which included his well-known "Poincienna," "Secret Love" and "Moonlight in Vermont."

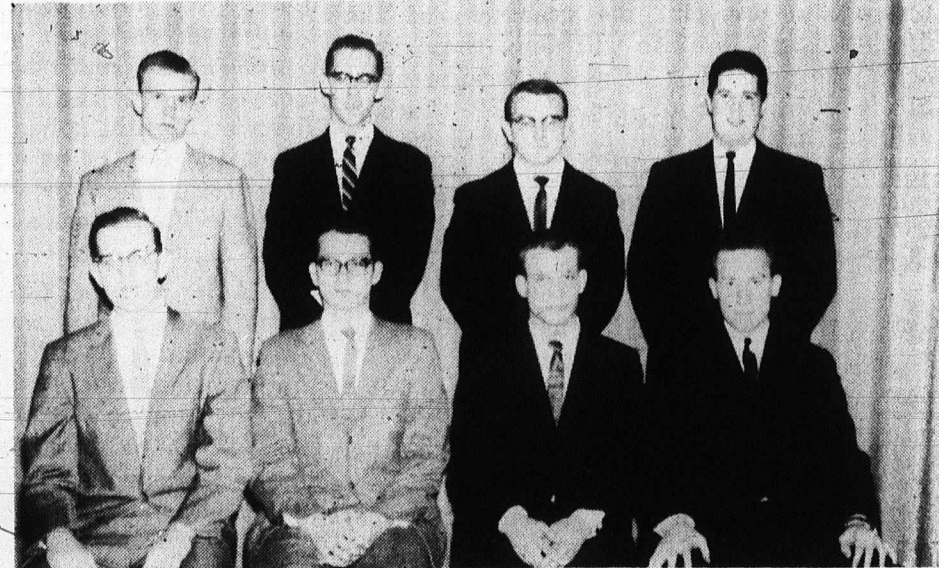
Delta Epsilon Sigma Installs 26 New Members



New members of St. Joe's Honor Society Chapter are (L to R): 1st row: Ed Daly, William Cormack, Harry Creager, Thomas Tierney; 2nd row: Fred Dunderman, John Baumann, Russell Dhooge, Thomas Dagon.



1st row: Alan Purcell, John Olin; 2nd row: Max Meuser, Martin Waters, Charles Henes.



1st row: Daniel Lewandowski, William Krantz, Thomas Schoenbaum, Jon Smith; 2nd row: James Klingele, James McCauley, William Malley, Patrick Frechill. Not shown are: Dave Beran, Bill Holland, John Klawitter, Ed McGee and John Mascotte.

Mrs. Newland's Talk to Society Approaches Needed Heights

Speaking before both the old and the new members of Delta Epsilon Sigma at the dinner held in their honor last week in the cafeteria, Mrs. Mary Reed Newland approached a height in speakers here on the campus seldom



Mrs. Mary Reed Newland speaks to Delta Epsilon Sigma.

reached by either guest lecturers or members of the faculty.

Mrs. Newland spoke to the Society on the practical aspects of their vocations in the world and responsibility incurred by a father of children in educating and rearing these children.

Mrs. Newland's talk was different, though. The big difference, which distinguished her talk from the ordinary, purely theoretical talks usually given on this campus was her competence in expressing the practical side of religion.

Little did she mention of the oft-heard "catechism dogmatism" which usually passes over the heads of 75 per cent of the listeners. Little did she quote from Scripture with the hope that her listeners were absorbing every

word. Mrs. Newland's speech was different. Her every word was based on her experience in living a married life.

To all of her audience, Mrs. Newland spoke directly and examined the actual problems they would have in raising children to be well-rounded persons with principles of steel. Mixed in with her personal advice and ideas, the noted author and lecturer added incidents from her own experience to explain the situation and how she handled it.

Such a speech was worth more to the 50 students who attended the dinner than at least five of the average speeches given on this campus, especially in the subject of theology.

Theology, alone, is the one subject which many of us will be tempted to forget as we leave the doors on graduation day. But Mrs. Newland's speech will not be forgotten. Those who heard it will remember those words of advice she offered in that one speech, only to find themselves forgetting many of the strictly theoretical lectures they have heard in their classes.

Speeches of the Newland variety are few and far between on this campus. More of this same type could be a definite asset to any lecture series and could be a much-needed benefit for anyone in attendance.

Short Weekend Re-emphasizes Need for 3-Day Retreats

Retreats now seem to be the standard order of the day. The senior class recently completed its retreat, and now the juniors, sophomores and freshmen have their "Day of Recollection" ahead of them.

In the last issue of **Stuff**, emphasis was placed on the need for a valuable, stiff, three-day retreat, instead of the shrunken, jam-packed variety we now have.

Since that time the senior class has undergone the shortened version. Although there is no doubt that the retreat-master did an excellent job in putting the students in the proper mood, many of the retreatants openly expressed the idea that it all ended too soon.

Saturday was a day packed with conferences, leaving little time to reflect on what was said at these conferences. Most of the free time that

was available was spent in walking back and forth to the chapel.

Benefits of a three-day retreat over the weekend variety are many. First, many students fail to feel the weight and necessity of the retreat until about the second or third session; second, the retreat-master giving a three-day retreat then has the opportunity to delve more deeply into the subjects which he would have only been able to cover superficially in a weekend; and third, sufficient time in between conferences, providing the proper atmosphere is kept by all, gives the student an excellent opportunity to re-examine himself, his life and his actions.

These three items are the characteristics of a good retreat. Without them, the idea is practically lost. Therefore, we again ask that a three-day retreat be considered in the planning for next year.

Thinking Men Prefer:

by Martie Rosinski

No matter where you are in America, you hear mention of beer, pizza and the polka. Likewise, once a year, a great deal of commotion is made over another country's contribution to our American culture. Here is an excuse for every person with an ounce of Irish blood in him to get drunk and proclaim the greatness of the Mother Land. No one will deny these poor souls their one day of glory because after all, it is in honor of one of OUR church's saints. But there are a few Irish heroes who try to impress the universe with Ireland. I must admit that as a general rule we are impressed; an impression that leaves us sympathizing with them. I would, and I think everyone would, like to help them, but is there any hope? What can be done to help these people?

Mike Fontanetta, Senior, Chicago, Ill.

To a question that has baffled anthropologists and mental hygiene experts for centuries, my answer is relatively simple. As long as the Irish remain status quo, there is hope for their total extinction. As long as they are governed by a Jew, have their songs written by Germans and a patron saint that was originally a Spaniard, there is hope that finally the Italians will

bless them by exerting some cultural influence to rid us of the blight called "Erin Go Blah."

Dave Glatzel, Sophomore, Lafayette, Ind.

I personally do not believe the Irish have very much hope. Hence, I suggest the following program which would be the best thing we could do to help them in their misery. We should give each one of them a barrel of beer and a large club. Give them a little time and soon, with their well known tempers, the Irish would be extinct. However, if this policy would ever go into effect, the rest of us will have to stay far away from them or else there would be a very good chance that the total population would become extinct.

Tom Adler, Senior, Chicago, Ill.

Ireland had the revolutionary Parnell, the apostate James Joyce, laizze-faire famines, imitated Irish linen, wee Idaho potatoes and Chicago-styled Black and Tans. Also, with stout, shamrocks, ban-shees, leprechauns, Galway Bay, corned beef, fish and chips, English judges and coves for Nazi submarines, the Irish thought they were pretty good. Now what does Ireland have? They can't have much, because all the people left or are leaving the dear old country. But the I.R.A. still

(Continued on page 4)

Council Critique

by Tom Cusick

The members of the Student Council announced at their last meeting that they had found it necessary to cancel the annual Regina high school concert for this year. It seems that the date which had been set aside for the concert was not acceptable to Regina. The high school suggested two alternative weekends, but these coincided with the Prom and Frosh-Soph Hop weekends. The cancellation will undoubtedly be lamented by many of the St. Joe students.

Once again, we must prepare ourselves to hear that familiar St. Joe phrase, "Oh, nothing ever happens around here." For some odd reason, most students seem to have a particular liking for the sound of those words because, in my opinion, there seems to be no reason for them to be using it otherwise. The Regina situation illustrates this clearly.

The Council members, as well as the rest of the Student body, have always enjoyed and looked forward to these concerts, in particular. But they were forced to cancel it for this year because of the one big problem which comes up year after year—you have to have time available if you want to sponsor any activity. At the present time, the Council does not have this time.

Another example of the problem of time factors is the number of mixers which have been sponsored this semester. So far, we have only had one, and from the looks of things right now, we will be having no more than that.

Of course, there will be many gripes about this, but what can be done? There simply are no free weekends left.

Among the events coming up during the remainder of the semester are the old-time movies, a possible second jazz concert, the

talent show, the Student Council elections, the Prom, the Frosh-Soph Hop and the mock political convention. All of these are in addition to the activities sponsored by other campus organizations, such as club trips, retreats, Parents' Day and weekend movies. The combination of all these events leaves little time for other activities.

This year's Council has taken up the challenge put forth by the Councils which preceded it and has attempted to provide the students with not only more, but with a greater variety of entertainment than we have had at St. Joe in the past.

Rather than complain about the lack of activities, the students should take more interest in the ones that are sponsored by the Council and the other organizations on campus.

If the Council does not provide the type of entertainment and activities you want to see here on campus, then go to a meeting once in a while and let the members know what you would like to have.

Judging from the current attendance at the meetings, the present Council would have to be made up of mind readers to know what the students want and don't want.

Monogram Club Offers Thanks

Dear Editors:

The members of the Monogram club wish to express their most sincere appreciation to the student body, the faculty and visitors for making the first annual Faculty-Monogram club Basketball Game an outstanding success.

The Monogram Club

Overseas Work or Military? U.S. May Give Alternative

(Reprinted from World Campus)

A novel plan to channel the enthusiasm and skills of college men and women into international service is under study in Washington. Congress has been asked to determine whether:

- * Large numbers of college men would sign up for two years of work on development projects in foreign lands in preference to military service.
- * The percentage who would be interested in such work at a soldier's pay even if it did not substitute fully for military service, and how many young women would apply on a purely voluntary basis.

Rep. Henry S. Reuss of Wisconsin has filed a bill calling for thorough study of the whole idea. He also inserted in the Congressional Record an analysis of the possible organization and functions of a "Point Four Youth Corps."

Only young men and women with at least two years of college would be considered. As a compromise to the substitute for military service feature, draft exemption might be offered to young men but without veterans' benefits. Members of the corps could be assigned to basic projects of technical assistance in village and rural areas, where their skills would be most useful. The great demand for English teachers throughout Asia and Africa opens a fertile field of service, as does the need in many areas for the programs to train local teachers in such subjects as biology, sanitation, health, mechanics and arithmetic.

College students in favor of the idea have a simple way of registering their approval: Write their Congressmen.

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Balladeers Marais, Miranda Exotic, Humorous in Concert

by Ray Krismanic

"Wonderful," "entertaining," and "delightfully humorous" were only a few compliments paid to the performance of Josef Marais and Miranda, international balladeers who appeared recently in the College auditorium. Their mellow voices, clever interpretations, and humorous anecdotes cast varied spells upon the surprisingly responsive audience.

"When That I Was A Little Tiny Boy," the clown's song from Twelfth Night, was a vibrant opening number. During the eighteenth century brooms inspired many songs, one of which was "The Jolly Broom Man" rendered next. It concerned a "romantic" broom salesman, similar to our traveling salesman. The Irish "Welcome" was a beautiful ballad sung by Miranda with sweetness and mellowness. The pace was changed by two Dutch treats "Tobacco," a delightful satire on smoking, and "Keep A-Rowing," a song described by Miranda as "not a sailor's song, but a song about sailors; otherwise it would be rough!"

African folk songs dominated the second portion of the program. These were interpreted with skill and precision, probably due to the influence of Marais who was born in South Africa. The first was the fast and rhythmic "There Comes Alibama," a song of the fishermen of the Cape.

"Sarie Marais," a nostalgic song of the Boer War battles, was followed by "The Stellenbosch Boys," a university student's song about baboons who used to descend from

the mountains to steal pumpkins, but as Miranda said; "Just so the baboons didn't get into the university—well, maybe some did!" The balladeers' versatility was demonstrated through three African Bantu numbers which called for a wide voice range and sound effects. The first of these was "Wo-Ye-Le," a boating chant from Lake Tanganyika which impresses the feeling of standing on the edge of the lake watching the singing boatman come from the far end of the lake, passing by slowly with the singing reaching a crescendo, and then rowing slowly out into the distant waters. This part of the program concluded with two charming French ditties, "Frances, Oh Frances," and "Little Marguerite." "Frances, Oh Frances," introduced by Miranda, concerns a French teenage girl not so different from her American counterpart. Marais agrees, to which Miranda subtly asks: "How does he know?"

The finale of the program began with two Yiddish songs. "The Rabbi" is a mystic story with humorous overtones, typical of Hassidim folklore, while "Chatzkele" is reminiscent of a popular Yiddish dance of Russian origin. "Eleven Little Froggies," a Dutch novelty, concerns the rivalry between a frog and a nightingale and requires two voice parts to which Marais said: "You can guess who is taking the part of the frog." Humorously enough, Miranda is the frog. When Marais and Miranda were in Africa last year, they learned a gay shepherd song from the Great Karoo region. "The Sheep are Com-

ing Down the Road." The introductory dialogue was humorous with Miranda explaining the situation: "The ground was reddish-yellow and so were the sheep. I asked my husband why—and he said they were dirty." Marais' reply: "Wonderful how traveling broadens the mind!"

The balladeers treated the appreciative audience to five encores. One of these was "March to Pretoria," a soldiers' marching chant, but which wasn't sung like the soldiers did because, explained Marais, "You know what soldiers do to songs!" Another encore, "But the Cat Came Back," performed by request, was very worthwhile and was a perfect close to the evening.

SJ's Qubeck Selected For Youth Conference

Mr. Bernard E. Qubeck, instructor in music at Saint Joseph's college, has been named by Governor Harold W. Handley as one of 40 national representatives to the 1960 White House Conference on Children and Youth. The conference will convene

March 27, 1960 in Washington, D. C. for a week of "Big league brooding over the problems, opportunities and aspirations of America's young people."

In representing the State of Indiana as a District Director of the Governor's Youth Council, Mr. Qubeck will also meet with other national delegates to form the Council of National Organizations of the WHC where he will represent his sponsoring organization, which is the National Catholic Bandmasters' Association.

A personal invitation from President Eisenhower was received by Mr. Qubeck last week. Along with some 450 national representatives from other states, 7000 lay delegates from all walks of life will meet to consider the problems, opportunities and aspirations of America's young people by discussing such subjects as:

1. Religious and spiritual influences on children, and their problems in establishing ethical values and ideals.
2. Improving school curriculums, and providing better educational programs for gifted children.
3. What is being done, and should be done, to help emotionally disturbed, retarded and otherwise handicapped children.
4. The effects of television, movies, comic books and other environmental influences on children.
5. The prevention and treatment of juvenile delinquency.

This will be the sixth such White House Conference on Children. The first was called by President Theodore Roosevelt in 1909 and resulted in passage of child labor laws and establishment of the U. S. Children's Bureau.

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Williams Top Playes; On All-ICC Squad

Another gem was added to Bobby Williams' crown this week as the **Brooklyn Tablet** named the record-breaking Puma guard as small Catholic college Player of the Year, as well as placing him on its 11th annual small Catholic college All-American team.

Others selected to the honor team were Jack Trasco, a forward from Loras; Bill Smith, forward from St. Peter's; Bill Feller, center from St. Norbert's; Dennis Boone, guard from Regis; and Tom Niland, guard from LeMoyné. At 5-10, Williams is the smallest member of the team.

Williams has also been selected on the 1959-60 All-Indiana Collegiate conference team, ranking with Evansville's Edgar Smallwood as the leading vote-getters.

The championship Evansville entry and runner-up Butler each landed two places on the first team, which also included Dale Wise of Evansville and Ken Pennington and Orville Bose, both of Butler.

The team was selected by a total of 56 players and coaches, with

triple-weighted votes for head coaches.

Smallwood, who earned all-ICC recognition for the third straight year, was a unanimous choice, and Williams missed being named on only one ballot.

In addition to Smallwood, repeaters from the 1958-59 were Williams and Pennington. Wise is a junior; the other four all-ICC'ers are seniors.

Named to the second team were Fran Clements and Lew Keller, both of Valparaiso; Dale Anderson, DePauw; Mel Lurker, Evansville, and Jim Barrick, Butler.

Honorable mention went to Jim Koehler, Ron Holstein and Al Whitlow of St. Joe; Ray Goddard and Arley Andrews, both of Indiana State; and Mike Henderson, Ball State.

SJ Glee Club To Open Spring Concert Series

The St. Joe Glee club will begin its spring concert series at Marian College, Indianapolis, on March 25. The Marian Singers will also participate in the concert, with Fr. Lawrence Heiman, head of the St. Joe music department, directing the combined chorus for the singing of selections from Faure's Requiem and other numbers.

Coming Events

Friday, March 18, 1960	
Junior Retreat	Chapel 8:00 p.m.
Saturday, March 19, 1960	
Junior Retreat	Chapel All Day
Movie	Auditorium 10:00 p.m.
Sunday, March 20, 1960	
Junior Retreat	Chapel 8:30 a.m.
Movie	Auditorium 10:00 p.m.
Wednesday, March 23, 1960	
Talent Show	Auditorium 8:00 p.m.
Thursday, March 24, 1960	
Old Time Movie	Auditorium 8:00 p.m.
Friday, March 25, 1960	
Sophomore Retreat	Chapel 8:00 p.m.
Saturday, March 26, 1960	
Sophomore Retreat	Chapel All Day
Movie	Auditorium 10:00 p.m.
Grade Reports Due Sunday, March 27, 1960	
Sophomore Retreat	Chapel 8:30 a.m.
Movie	Auditorium 10:00 p.m.
Wednesday, March 30, 1960	
Stuff	Evening

The climax of the season will be the St. Joe Spring Choral Festival in the college auditorium, featuring, in addition to the St. Joe Glee club, the choral organizations of the College of St. Francis in Joliet and of Rosary College in Chicago.

This Spring Choral Festival will be held on May 4. The RCA recording company will be present at the Festival to make the 1960 St. Joe Glee club record. Included on the record will be selections from Faure's "Requiem," Arcadelt's "Ave Maria" and lighter numbers such as "What Shall We Do With the Drunken Sailor," "76 Trombones," and so forth.

Although these records will not be stocked, the Glee club will be glad to fill all orders received before May 4—the more the better, for it cuts down on the production cost. The record will cost about \$4.00 plus postage, with the exact price depending on the size of the total order. Send all orders to Mr. John Kiefer, secretary of the Glee club, or directly to Fr. Heiman.

Also on the list of coming events for the St. Joe Glee club is the annual choral festival of Indiana Catholic colleges which will be held in Fort Wayne later on in the Spring. This is a program which rotates from campus to campus every year.

Thinking Men Prefer . . . Cont.

(Continued from page 2)
guards the barren waste and from Roman conquerors. Eventually all Irishmen are standing on 79th Street or State Street, in pouring rain, to watch other Irishmen down the street. They don't know where or why they are walking. It must be that the rumor got out that big black snakes are on sale down the street. But since it is their day, may we all say, "Erin Go Bragh." We must remember that Ireland didn't lose a single aircraft in World War I . . . they didn't have any.

This unfortunate migration of the minority group has been the result of the Irish potato famines, which cause the starvation of the masses. I think the government should shift the bulk of its farm

aid to Ireland. With the new process of dehydrated potatoes, the U. S. would be able to feed the starving masses, which in turn would enable the U. S. to deport the islanders back to their home, thereby eliminating these radicals from our society. Just as the Chinese have their rice, the Irish can have their potato.

Ronald Boguski, Freshman, Downers Grove, Ill.

I believe the Irish, with the help of the Polish, will be able to exist. There has even been a day set aside for them because they need at least one day a year to boost their morale so they will not be miserable the rest of the year. I would like to wish the Irish a happy and a joyous St. Patrick's Day for they will need it to last another year.

Flapper Flick Here, Mar. 24 31, April 7

The "Flapper era" is upon us. On March 24, 31 and April 7, the students of St. Joseph's college will be treated to three individual old time movies, such as were playing in the show houses before most of the present college students were born.

Scheduled by the Student Council as a novelty to break up the studies of the Lenten season, the three old time movies will be shown in the Collegeville auditorium and will be open to all students of the college.

Titles of the movies which will be shown have not yet been made available to the Council, but they will be comedies, some of which will be silent productions.

Originally, three movies had been scheduled which included one starring W. C. Field and one of the first Marx Brothers comedies, but these particular movies will not be available for the dates desired. Instead, three other movies will be obtained to replace those already scheduled.

Student Council Explains Regina Girls Cancellation

Conflicting dates on the part of both Regina high school and St. Joseph's college caused the Student Council to announce at its meeting Tuesday night that the Regina concert will not be held this year.

Originally scheduled for early April, the concert was moved back to the first part of May by the high schools, but it was determined by the Council that neither of the suggested dates, May 7 and May 14, would be available because of the Prom and Frosh-Soph hops being held on those dates.

Plans are being made by the Council for a second jazz concert, to be held later in the spring because of the cancellation of the annual Regina concert.

According to junior class president Al Hanley, all juniors or seniors desiring to serve as waiters for the Prom should contact Dave Cook, Noll 210. No combo has yet been signed to play at Prom revels.

Plans for a mixer at Nazereth college on April 10 were announced, but not approved by the Council

because of the nearness to Easter vacation and also because April 10 is Palm Sunday, the first day of Holy Week.

The freshman class announced a Sunday, the first day of Holy successful mixer with Beaverville and that another of the same was being planned for this spring. The first mixer resulted in a deficit of \$20, which was paid by the Council. Before the expense for the Ahmad Jamel concert, the Council had a balance of \$4,412.11.

Frosh tutoring services are now in operation, with lists of available tutors being published on the freshman bulletin boards for use if desired. The Chicago club has announced the awarding of a trophy to the Most Valuable Basketball Player to be chosen by a board of students and faculty.

Intramural Scoreboard

BASKETBALL

Below are the final intramural basketball standings for the 1959-1960 season:

Class A Teams	W	L	Pts.	Opp.
Noll Flyers	10	1	671	434
Ben. Overtakers	10	2	625	390
White Gridders	10	2	625	427
Noll D. T.'s	8	3	605	330
Gall. Guerrillas	7	3	382	357
Gallagher Jokers	6	5	508	453
Drexel Dudes	5	6	464	498
Gall. Corps	4	5	340	349
Noll Snafu's	4	8	404	525
Halas Huns	3	7	307	357
Noll Big Boppers	2	10	315	611
Aquinas Zaks	1	10	226	234
Drexel Centurio's	1	10	327	515

Class B Teams	W	L	Pts.	Opp.
Halas Mafia	11	1	689	335
Bennett Joes	11	1	578	383
Aquinas Alkies	10½	1½	545	399
Noll Sey. Neb.	11½	2½	555	427
Bennett Hookers	7	6	358	404
Noll Irv. Neb.	6	5	220	300
Gall. E. P. Bungas	5	6	321	431
Drexel Kingsmen	5	8	313	300
Halas Have-Nots	4	7	318	411
Drexel Peers	4	9	288	352
Drevel Spikers	2	5	85	92
B. What-Me-Wor.	3	8	221	306
Drexel Quasi's	1	8	78	193
Halas Bov. C.B.'s	1	10	307	662

Class C Teams	W	L	Pts.	Opp.
E. Seif. Herbies	15	3	865	694
Gall. Ghouls	13	5	859	670
Gall. Guzzlers	13	5	698	733
E. S. Collegiates	8½	8½	670	665
Gaspar Blue-Gray	7	8	618	639
W. Seif. Falcons	7	9	772	838
Merlini Thuggers	7	10	697	747
Merlini Ter. Huns	3½	12½	463	749
W. S. Vultures	2	15	649	834

Class D Teams	W	L	Pts.	Opp.
Gaspar Trojans	14	2	828	526
Merlini Saints	13½	2½	679	506
W. Seif. Streak	14½	3½	722	567
Drexel Speed Met.	11	5	596	520
E. S. Dingbatts	8	10	560	741
M. Hermaphrod.	7	10	595	756
Merlini Pears	5	12	411	614
W. Seif. Screebs	2	12	261	353
Powerhouse Five	0	15	120	234

by Bill Fortin

In most basketball tournaments there are one or two of the top teams that are gifted by a favorable position in the brackets. In this year's intramural tourney "favorable position" becomes a term that has no more than relative significance. In the last few weeks too many underdog or second division teams have jelled to allow any of the favored teams to win in a walk-away. The D. T.'s and the Gridders of these better teams are in what seems to be the toughest bracket, one reason being that they will have to face each other even before the semi-finals. The Flyers have to put up with some scrappy opponents, but could conceivably work their way into the semi-finals. The Overtakers have the best position of the highly-rated teams and will bye their way into the final game to defend their title. It's more than good money to bet on one of these top A league teams to win the championship, and I favor them in the following order:

Flyers—their record speaks for itself; the best in the team-play department, and strength at every position.

Overtakers—play deliberate ball and could just out-play their opponents. Of the top four teams they are the only one that must face one of the best just one time to win the title.

D. T.'s—full of ability and height; could go all the way if they play up to ability.

Gridders—play aggressive ball and are tough under the boards. This could make the difference.

In the basketball final standings for the regular season the number of points scored by a team and its opponents are not relevant to the team's position in the standings. Thus, for example, the Overtakers and the Gridders are actually tied for second place in the A league. Only the records of the Aquinas Alkies and the Seymour Nebbishes of the B league are not final. The Alkies and the Nebbishes played to a 54-54 tie on March 3, and because of a chance for a tie for first place, and thus a chance for more points in the All-Sports Trophy competition, the Alkies have the option to replay the game if the Nebbishes agree. This game, if played, will not come about until the tournament is over.

In the ping pong tournament Bill Kirwen became the new singles champion by defeating Vito Mitalo on March 9. Bill had to sweep past Reece O'Connor on March 2 to win the right to compete in the final series. Phil Harrington and Bill "Pygmy" Cormack beat John Stiemann and Bob Kasky on March 8 to take top honors in the doubles competition. In the semi-finals it was Harrington and Cormack over Wilfred Gustafson and Frank Sadorf on March 1.

The basketball tourney will be blessed with the impartial and professional reffing of Al Whitlow, Bobby Williams, and Jimmy Koehler. Let's hope that Jimmy's uniform will hold out longer than it did in the DePauw game.

BOWLING

All the teams which participated in this season's three intramural bowling leagues will take part in an all-campus tournament which will be held March 22-24 at Maple Lanes.

Results of these tournaments will be published in coming issues of Stuff.

FINAL BOWLING STANDINGS

Wednesday League			
Nebbishes	30	14	30
Gallagher Inn	26	18	26
Railroaders	24½	19½	24½
Untouchables	18	26	18
Kingpins	17	27	17
Studs	16½	27½	16½
Thursday League			
Sizzlers	39	21	39
Marauders	37	23	37
Chinese Bandits	36½	23½	36½

Nebbishes	31	29	31
Classics	31	29	31
D.T.'s	26	34	26
Hypochons	24½	35½	24½

ONE WEEK TO GO

Tuesday League			
Pinsplitters	39½	20½	39½
Overtakers	39	21	39
Snookies	38½	21½	38½
12&6	38	22	38
Leftover Takers	32½	27½	32½

VOLLEYBALL

The all-campus volleyball tournament is slated to begin on March 28. Teams which have competed during the regular season, and any new teams which wish to compete in the tournament are asked to turn their rosters in to Ray Regner in third floor Gaspar by March 26.

Appoint Holstein Baseball Coach

James Holstein has been appointed head baseball coach at St. Joseph's for the coming spring campaign. He succeeds Robert Shemky who was relieved of his coaching duties in order to allow him the additional time needed to assume new duties in the academic area.

Coach Holstein is also assistant football coach and freshman basketball coach. He came to St. Joe's last fall after spending three years as head basketball and baseball coach and assistant football and track coach at Sycamore high school in Cincinnati. His record there was 34-23 in basketball and 40-28 in baseball.

A native of Hamilton, O., Holstein was graduated from Hamilton Catholic high school in 1948 and received his bachelor's degree from the University of Cincinnati in 1952. At Cincinnati, he participated in football, basketball, baseball and track. He played professional basketball with the Minneapolis Lakers from 1952 to 1955 and with the Fort Wayne Pistons in 1955-56. He was also in the Milwaukee Braves' baseball farm system in 1955.

Mr. Shemky has coached the Puma baseball team for the last three seasons. In addition to his coaching duties he was also intramural director and an instructor in

physical education. His teams compiled an overall record of 19-23.

He came to St. Joe's in September of 1956 with a six year high school coaching record of 20-9 in baseball and 27-20-1 in football. He coached two years each at Mount Clemens high school, Mount Clemens, Mich.; Nobertine high school, Green Bay, Wisc.; and Westbury high school, Long Island, N. Y.

Mr. Shemky played both football and basketball for the University of Michigan where he received his bachelor's degree (1947) and his Master of Education (1955). His studies were interrupted by three and one half years of military service, which he spent with the 7th Air Force Intelligence Corps in Honolulu.

After returning and completing his B.S., he joined the University of Michigan football staff and served as freshman line coach for one year.

St. Joe Adds Track to Growing Sports Picture

Among the new sports added to the St. Joseph athletic program this year is track. Organized and coached by Coach Dwyer, the team has already laid plans for several upcoming meets.

Due to the poor condition of the running track here at St. Joe's, all meets this year will be away from home. Plans for remedying this situation have already been made, and by next year St. Joseph's undoubtedly will have a track fit for intercollegiate competition.

Thus far seven meets are tenta-

tively scheduled for this spring. Among the first will be two dual meets and one triangular meet. In the triangular meet both Frosh and Varsity squads will participate.

The Pumas will also send teams to the Rose Poly Relays and the Manchester Relays.

The last two meets of the season are the big ones, namely, the annual ICC meet May 14 and the Big State Meet, May 21. For these last two, St. Joe's will only send its top men.

Coach Dwyer has said that those interested in joining the squad can still do so by signing up in the fieldhouse. Freshmen and sophomores are especially encouraged.

This first year of track will be a formative year, but if student interest and participation is good, the sport will be built up within the next few years.

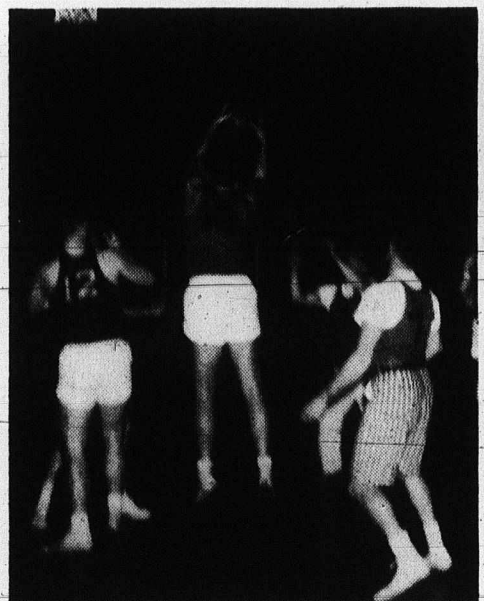
SJ Matmen Finish 7th

Four Puma wrestlers represented St. Joseph's recently in the Little State Meet held at DePauw University, Greencastle, Ind.

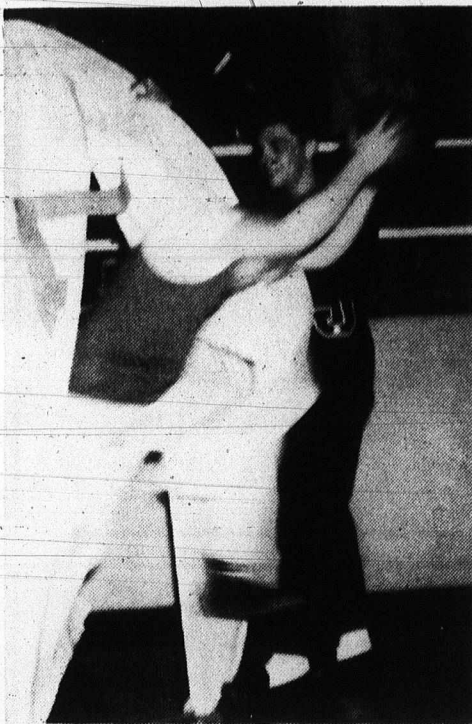
In this, St. Joe's first year of intercollegiate wrestling, the four man squad had to settle for a last place finish in the seven school field.

St. Joe's only two points came when Mike Mettler placed fourth in the 137 pound class. The Pumas just missed getting some extra points as the other three men finished fifth in their respective weight classes. Points are awarded to the first four places only. The other three men are Don Clark, Leo Garibay, and Joe Wild.

Coach Dwyer mentioned that he and several other coaches in the ICC have kept an unofficial point standings for this year. In these unofficial statistics Mike Mettler placed second in the 137 pound class, Leo Garibay third in the 177 pound class, Don Clark third in the 157 pound class, and Joe Wild third in the heavyweight division.



Coach Dwyer pounces on an offensive rebound.



Fr. Schaefer leads the Faculty's opening charge.



High-scoring Ed Dwyer shoots from a confused maze of players.

Monogram Clubbers Outlast Tired but Inspired Faculty

by Greg Mahoney

An inspired Puma Profs ballelubuffed and puffed on near-even terms with the Monogram club for 39 minutes of the Faculty-Monogram club basketball game on March 8, only to see its heart-warming effort turned to a 42-44 loss in the last minute of play.

After trailing through the first three quarters (the game was divided into four comfortable 10-minute quarters) the Faculty wheezed into a short lead early in the final period, were tied, tied, tired, and finally lost on a short jump shot by Monogram club member Bob Decker with 58 seconds left to play.

Starting slowly, the Faculty attack began to jell in the third quarter and actually outscored the Monogram club 29-22 in the final two periods on the hot shooting of Frs. Ernest Ranly, Ambrose Ruschau, and Coach Edward Dwyer.

Down at half-time by nine points (13-22), the Faculty became tigers on the backboards and wizards with the ball, creeping up slowly on their youthful opponents, as an appreciative crowd roared its approval.

Fr. Ranly and Coach Dwyer, with 11 points each, paced the Faculty attack. Fr. Ranly held the monopoly on rebounding, grabbing off the game high of 20.

Dwyer's bull-like rushes under the basket and compact, corpulent Rudy Volz's bounces up through the key were the outstanding of-

ance. Among his contributions to the cause were five fouls, one point, and a technical foul, prompted by his failure to report into the game.

The Faculty, gunning at a phenomenal 16% clip, outshot the Monogram club, 83-51, hitting on 13 against 17 for their opponents. The Monogram shot at 34%.

High point men for the Monogram club were Lou Markowski with eight and Les Klein and Bob Decker with seven apiece.

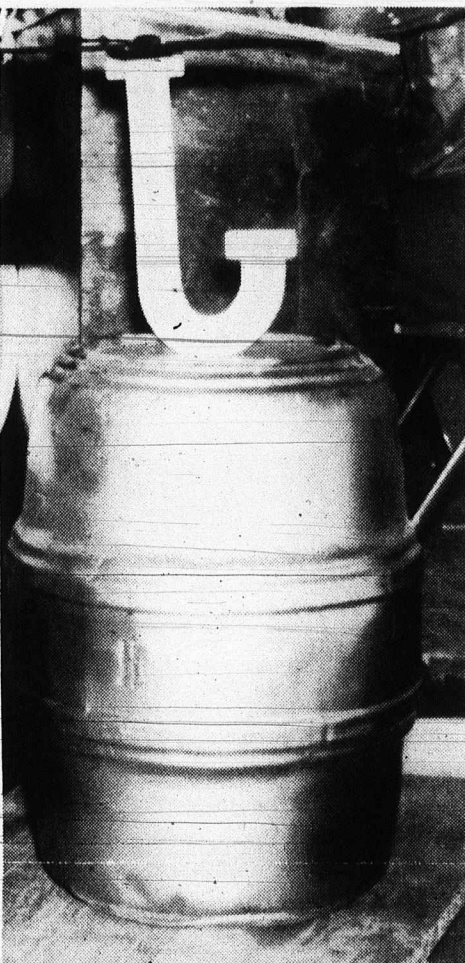
The winners were coached by Puma cagers Al Whitlow and Ron Holstein. St. Joe chaplain Fr. Leonard Kostka guided the Faculty. Referees were Bobby Williams and Jim Koehler.

The game trophy, a gold beer keg, surmounted by a "J" and an academic mortarboard, was presented to the winning captains, Dennie Evans and Hank Murphy by Koehler, president of the Monogram club.

(The "J" symbolized the Monogram club, the cap, the Faculty, and the beer keg, the common bond that exists between the two.)

The game netted \$270.65 in proceeds, to be used by the Monogram club in its orphans' parties.

"Terrible Turk" Dwyer and Vic (Tiny) Roos gave an exhibition of both collegiate and professional wrestling at half-time.



The coveted Faculty game trophy.

fensive moves of the game.

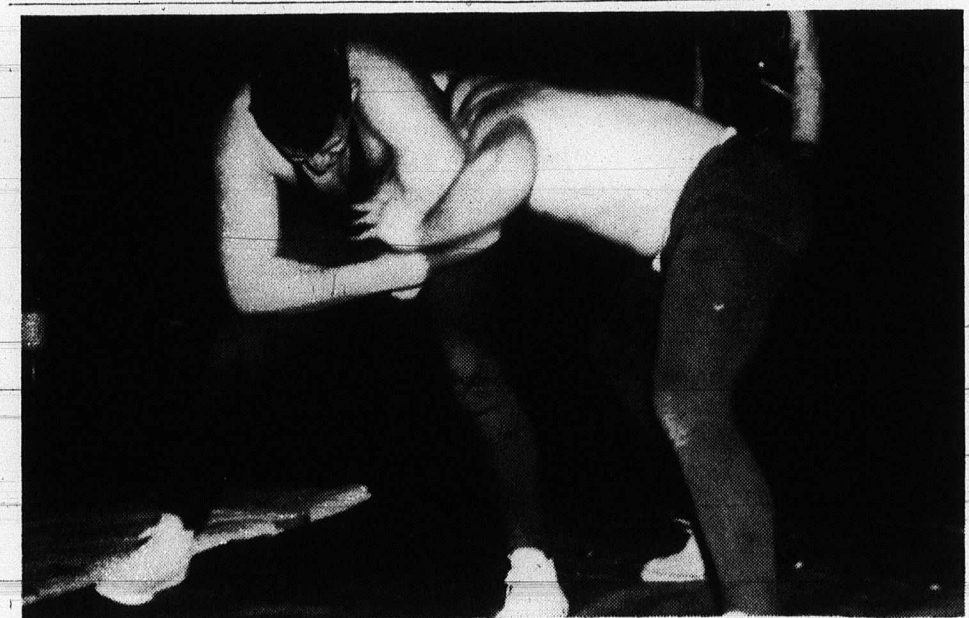
The main target of the crowd's jeering was Fr. Daniel Schaefer, who turned in an offensively futile, but nonetheless colorful perform-

Monogram Club (14) vs. SJC Faculty (42)

March 8, 1960							
Faculty	FGA	FG	FTA	FT	PF	TP	Reb.
Dwyer	9	3	11	5	1	11	8
Ranly	19	4	3	3	1	11	20
Ruschau	4	0	8	6	1	6	9
Sutter	13	2	3	0	0	4	6
Volz	11	2	0	0	0	4	5
Shemky	6	1	1	0	2	2	2
Flynn	9	1	0	0	0	2	1
Schaefer	5	0	3	1	5	1	3
O'Dell	5	0	1	0	1	0	2
Banet	2	0	0	0	0	0	1
Twark				1*			
TOTALS	83	13	30	16	11	42	57
* Awarded honorary point to clear up confusion on scorer's bench.							
Monogram	FGA	FG	FTA	FT	PF	TP	Reb.
Markowski	5	4	0	0	1	8	2
Klein	6	3	2	1	1	7	4
Decker	9	3	1	1	2	7	2
Beran	3	2	4	2	5	6	9
Nietzel	1	1	2	2	0	4	4
Roos	7	1	3	1	3	3	2
Evans	4	1	0	0	1	2	0
Gallagher	4	1	0	0	0	2	4
Grothouse	5	1	0	0	0	2	2
Mouthrop	0	0	2	1	0	1	1
Etter	1	0	1	1	0	1	4
Simon	3	0	1	1	3	1	1
Murphy	0	0	0	0	1	0	7
Barthels	3	0	0	0	1	0	0
TOTALS	51	17	16	10	18	44	42

SCORE-BY-QUARTERS:

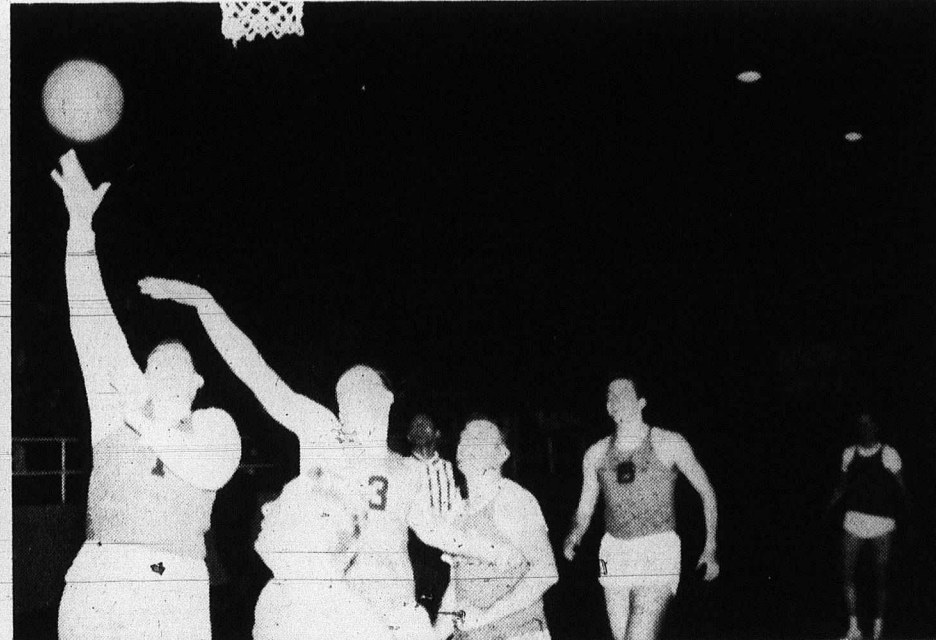
Faculty	6	7	13	16	42
Monogram Club	13	10	9	12	44



"Terrible Turk" Dwyer methodically chokes Tiny Roos in the half-time wrestling exhibition.



The 1960 Faculty Forces: 1st row: Fr. Schaefer, Fr. Banet, Rudolph Volz, Fr. O'Dell; 2nd row: Rich Flynn, Bob Shemky, Fr. Ranly, Fr. Sutter, Fr. Ruschau.



Rotund Rudy Volz bounces in for a scoring layup against the Monogram Club.

Club News

The History club has completed definite plans for its trip to historic places of the Midwest which the members will make on April 1, 2 and 3. Mr. Richard Kilmer, club moderator, has announced that the tour will include Springfield, Fort Donelson, Perryville, Bardstown and Louisville, among many other places along the route.

Committee members planning the trip are Al Janc, Dick Meister, Tony Calderone, Bill Moriarty and Ray Krizmanic. The tour will be the major project sponsored by the club for the second semester, although the club also wishes to present several of its informal discussion forums.

The Geology club was forced to cancel its trip to the South-Central United States because of inclement weather this past weekend. Instead, it will be held over the first weekend in April. Field guide books have been printed up and will be distributed to all members.

Mr. Frank Augenbaugh, of Purdue university, spoke to the club at its last meeting on the territory of Anarctica. He illustrated his talk with colored slides taken during his

two stays there.

The Camera club announces that all persons wishing to purchase photo supplies should come to the darkroom in Powerhouse 7 or 8. The darkroom hours are 10:00 a.m. to 4:00 p.m. on Monday, Wednesday and Friday, and 2:00 p.m. to 3:00 p.m. on Tuesday and Thursday. At any other time you should see Tom Long in Powerhouse 4 or Joe Long in East Seifert 207.

Classes in developing, printing and enlarging will be held for all members April 4-8. Eastman Kodak is sending lectors and slides for these classes. The next Camera club meeting will be held Tuesday, March 24. This is the last time for anyone to join the club. There will be a movie at the meeting that night—"Quality in Photographic Papers."

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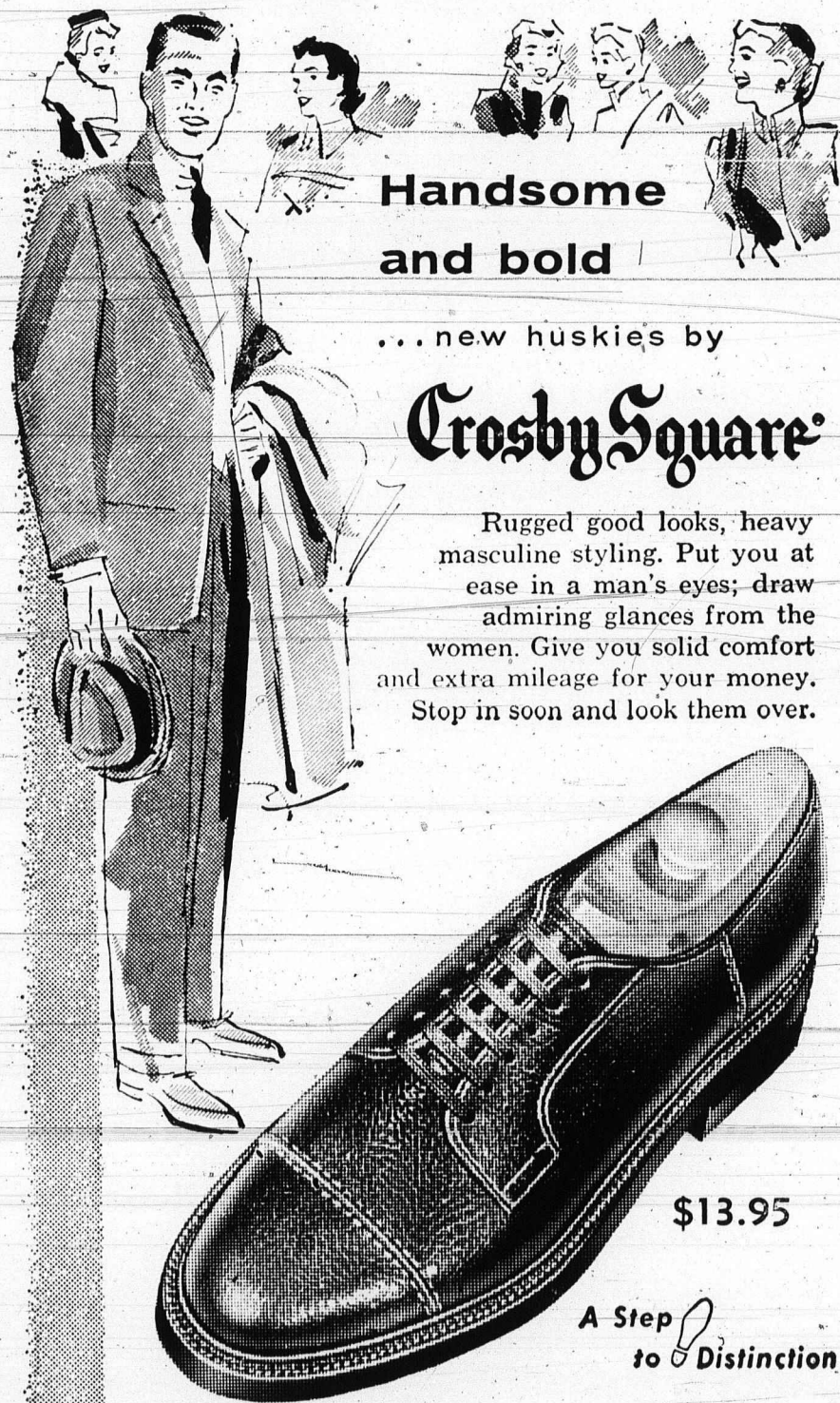
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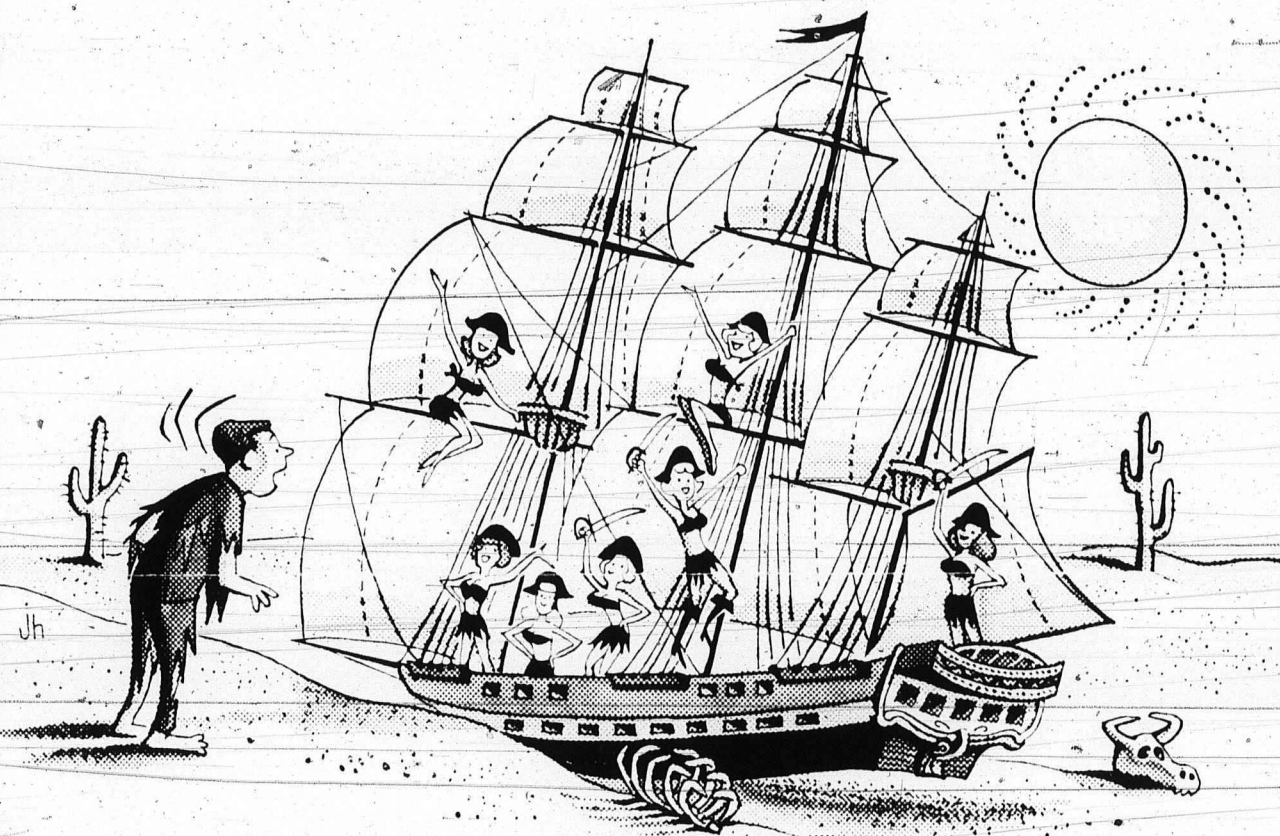
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20 percent off to St. Joe Students

Owned and operated by St. Joe Alumnus

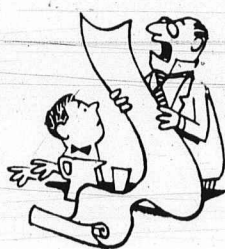
Do You Think for Yourself?

(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

A ☐ B ☐ C ☐



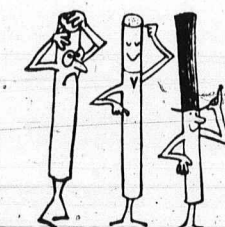
When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A ☐ B ☐ C ☐



You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive?" (C) accept rather than hurt his feelings?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.

A ☐ B ☐ C ☐

When you think for yourself... you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually

smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste... the full rich taste of choice tobacco.

*If you have checked (C) in three out of four questions, you're pretty sharp... but if you picked (B), you think for yourself!



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or crush-proof box.

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